Unit 1: A Public Function for Art

Monday, June 11
Morning session: Introductions and Overview, “Chicago, Modern Metropolis” (Zorach, Olson, Heap)

Readings:
- Francesca Polletta, “‘Free Spaces in Collection Action’” (1999)

Afternoon: Introductions to Newberry Collections, Special Collections Reading Room

Evening: Welcome Reception in Towner Fellows Lounge, Newberry

Tuesday, June 12
Morning session: “Literary Cultures in Twentieth-Century Chicago” (Olson)

Readings:
- Liesl Olson, Introduction and chapter 1 from *Chicago Renaissance* (2017)
- Harriet Monroe, Reviews of the Armory Show (1913)
- Carl Sandburg, “Chicago,” in *Poetry* (1914)

Afternoon: Research and Individual Conferences

Evening: Architectural Boat Tour

Wednesday, June 13
Morning session: “The Art Institute of Chicago and the Armory Show” (Zorach and Olson)

Readings:
- Liesl Olson, chapter 2, *Chicago Renaissance* (2017)
Thursday, June 14
Morning session: “Immigrants, the Arts and Reform at Hull-House” (Heap)

Jane Addams, “Public Recreation and Social Morality” (1907)

Afternoon: Visit to the Jane Addams Hull-House Museum

Unit 2: Building Public Institutions

Friday, June 15
Morning Session: “The WPA and the Federal Arts Project in Chicago” (Zorach)


Afternoon: Visit to the South Side Community Arts Center and tour of the collection

Monday, June 18
Morning Session: “The WPA and the Federal Writers Project in Chicago” (Olson)

Readings: Margaret Walker, “For My People” (1937)
Arna Bontemps, “Famous WPA Authors,” *Negro Digest* (1950)
On display: “Negro in Illinois” Papers, Newberry Collection

Afternoon: Research and Individual Conferences

Tuesday, June 19
Morning Session: “The American Negro Exposition and *Ebony* Magazine” (Adam Green)

Readings: Chapters 3-4 from Adam Green, *Selling the Race* (2007)

Afternoon: Research and Individual Conferences
Unit 3: Commercial Venues and Their Publics

Wednesday, June 20
Morning Session: “Chicago’s Bohemian Nightlife and Cultural Politics” (Heap)
Afternoon: Research and Individual Conferences

Thursday, June 21
Morning Session: “Bronzeville’s Culture Industry and Community” (Davarian Baldwin)
Readings: Selections from Davarian Baldwin, Chicago’s New Negroes: Modernity, the Great Migration, and Black Urban Life (2007)
Afternoon: Research and Individual Conferences

Friday, June 22
Morning Session: “Disco: Cultural and Political Collaboration and Backlash” (Heap)
Afternoon: Research and Individual Conferences

Unit 4: The Public Square and People’s Art

Monday, June 25
Morning Session: “The Chicago Picasso and The Wall of Respect” (Zorach)
Afternoon: Research and Individual Conferences

**Tuesday, June 26**

Morning Session: “Murals and New Institutions” (Zorach)


Rebecca Zorach, “Art & Soul: An Experimental Friendship between the Street and a Museum” (2011)

Mark Rogovin, interview, never-the-same.org

Afternoon: Tour of South Side and Lower West Side (Pilsen) Murals

**Wednesday, June 27**

Morning Session: “Autonomous Cultural Spaces in Latina/o Chicago” (Nicole Marroquin)


Afternoon: Research and Individual Conferences

**Thursday, June 28**

Morning Session: “Gentrification and Cosmopolitanism” (Zorach, Olson, Heap)

Readings:


(Continued...)
Afternoon: Visit to Stony Island Arts Bank

Evening: Farewell Dinner

**Friday, June 29**
Morning Session: Closing Discussion, Presentations, Syllabi Exchange, Evaluations (Zorach, Olson, Heap)

Afternoon: Research

**Saturday, June 30th**
Departures